NON-COUNT NOUNS

A lot of important nouns cannot be counted in English. That means …they are normally treated as singular and must take a singular verb;

they can’t normally be preceded by A, AN, ONE, TWO, MANY, etc.

Here are examples:

Information about furniture is available from our sales staff.

Love makes the world go around.

His hair has turned grey.

WRITE A PARAGRAPH ON ONE OF THESE TOPICS

What are the important things you value in your partner or spouse?

What types of music/food/drink do you like most?

What activities do you enjoy (watching TV and movies, walking, playing sports, traveling, etc.)?

SAMPLE PARAGRAPHS

Honesty is the most important quality to have in a partner or spouse. Being lied to is completely unacceptable and makes a person feel worthless. The truth must be the same truth for both partners, or there is no love. Trust is another vital quality. Relying on someone else means you can depend on what that person says and does. That person will behave as expected, in an acceptable way. Finally, respect is essential in a long-lasting relationship. Looking up to someone means admiring his or her qualities and achievements. It’s a lot like self-respect because you choose a partner based on the kind of person you’d like to be. If a couple doesn’t share respect, love isn’t possible.

The music I like best is piano jazz. Jazz was originally black music from New Orleans around 1900. It was free, natural music of uneducated people, not written down, but created in the streets and bars. It was simple, and always had a strong rhythm so you could dance or sing to it. Songs were about the experience of ordinary people, the hardness of their lives, their religious faith, the joy and pain of love. Over the years, the music spread across the US and then Europe. It has changed to reflect the different cultures which contributed to it. The solo piano is the instrument I like best. It’s like having a complete orchestra played by
one person. Piano jazz has the beauty of my favorite instrument and the excitement of spontaneous, unwritten North American music.